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ABSTRACT

In October 1977, surveys were mailed to all junior and senior colleges and universities in Texas to determine what methods and criteria were used to assign Fine Arts faculty load. Usable responses were obtained from 39 junior and 39 senior institutions. The survey contained 35 open-ended questions in the following areas: (1) standard faculty load in terms of credit hours and contact hours; (2) standard credit and contact hour load for music, theatre, art, dance, and radio-television (TV) faculty; (3) ratios (contact hours/credit hours) used in evaluating faculty load for applied music; class piano, class voice, and class instrument instruction; direction of a major and a minor ensemble; direction of a musical production; and for music lecture and laboratory classes; (4) ratios used to evaluate faculty load for direction of a theatrical production; design of sets, lights, costumes, etc.; acting in theatrical productions; and lecture and laboratory classes in theatre; (5) ratios employed to evaluate faculty load for studio art classes, art exhibition programs, and lecture and laboratory classes in art; (6) ratios used to evaluate faculty load for direction of dance productions and dance lecture and laboratory classes; (7) ratios used to evaluate faculty load for lecture and laboratory classes in radio-TV; and (8) load reduction given for administrative duties and/or department chairmen. Tables present junior college responses in numbers and percentages. (AYC)

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ED178143

Preliminary Report on Teaching Load Credit In The Arts

TEXAS COUNCIL OF THE ARTS

IN EDUCATION

February 6, 1978

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EDITOR'S NOTE:

The following study was done for the Texas Council of the Arts in Education. The full report showed the various tables broken down by the results for junior colleges and senior colleges and then combined.

For our purposes here, we have extracted only those tables that report the findings among junior colleges with the exception of the first two questions for which we have displayed all three tables.

Those who wish the other data may obtain it from Bill Holda, Director of Fine Arts Division, Kilgore College.

An interpretation narrative was not prepared to accompany the data.

Most college administrators realize that the specialized nature of the Fine Arts makes it difficult to evaluate the Fine Arts with the same criteria used for other college-wide disciplines. The teaching loads for Fine Arts faculty are one example of these differences.

When it appeared that no recent data on Fine Arts faculty loads existed, the T.C.A.E. initiated a survey to gather this information. In October, surveys were mailed to all junior and senior colleges and universities in the state to determine what methods and criteria are used to assign Fine Arts faculty load. Community colleges as well as private and state senior institutions were included.

Since a great diversity exists from one institution to the other, an open-ended survey was used. This form of survey, while more difficult to tabulate, lended itself to the variety of methods used to determine load. In most instances, the responses were in letter form and were sufficiently detailed.

Over eighty-five institutions responded, but only seventy-eight of those responses were detailed, sufficient enough, or were received early enough to tabulate. Coincidentally, there are thirty-nine responses from junior colleges and thirty-nine from senior colleges in this report.

The variety of teacher loads and methods for assigning these loads is tremendous. Particularly in the area of contact hours is there the greatest diversity. Since a difference between junior colleges and senior institutions emerged as the results were analyzed, they are listed separately and then together.

Regarding the format of the survey, thirty-five separate questions were analyzed. The results for each question were reported in three tables; one for junior colleges, one for senior institutions, and one for the combined totals of tables a and b. Within each table, the number of schools and the percentage of the total is listed. In most tables, there is a further classification; a percentage of those with programs. For example, a large number of schools have no dance program. The percentage of those who assign a particular credit for dance classes is presented as a percentage of all responses, and as a percentage of only those with dance programs.

Those responses listed "DNA" can mean that there was no response to a particular question, that there is no program at the institution, or that data is simply not available for the particular question. Consequently, the "percentage of those with programs" will include only those institutions which responded to that particular question. The institutions may have a program, but did not respond, and were therefore included in the DNA category.

In most instances, a ratio was used. The first number of the ratio represents contact hours; the second number represents credit hours. For example, a 5:3 ratio is used for a class which meets five hours a week, (e.g., an ensemble) and for which the instructor is given 3 hours credit. A 1:1 ratio is a typical representation of a 3 hour lecture course. Similarly, a 1:1 ratio for an ensemble which meets five times per week, counts as a five credit-hour load for faculty. Labs are often rated 2:1, 3:2, or 4:3. A faculty with 18

clock hours of private voice would get credit for 9 hours under a 2:1 ratio, and 12 hours under a 3:2 system.

With regards to specific questions, such as productions and administrative duties--responses were given in 3, 6, and 9 credit hour responses. Many schools give financial remuneration in addition to a reduction of hours for administrative work.

Overall, it can be said that most colleges use a system which considers contact hours and credit hours. Generally, most Fine Arts faculty teach somewhere in the area of 12-15 credit hours, and 15-22 contact hours per week. However, these are general trends and do not reflect the total variety of different programs.

Some colleges and universities use a load schedule that allows for various mixtures of lecture and special activity teaching. For example:

Art.....12 credit hours or 18 contact hours
Music.....24 contact hours for applied one-to-one lessons
12 credit hours for lectures
9 hours lecture and 6 applied contact hours
6 hours lecture and 12 applied contact hours
3 hours lecture and 18 applied contact hours
Theatre.....Count 1/5 to 1/4 load and above for productions
Theatre.....12 credit hour load

Most of you are aware that the legislature in House Bill 10-12 required that a committee be appointed to formulate guidelines for faculty loads to be presented to the next legislative session.

In a conversation with Dr. Norma Foreman, who is a coordinating board liaison with the committee to draw up guidelines, Dr. Foreman said that the committee planned on meeting again on January 31. The committee hopes to have a basic structure ready by spring to send out to all colleges and universities in the state for honest reactions to the proposed guidelines.

The committee will then take these reactions, study them and hopes to have a set of guidelines ready by the fall, to be presented at the next legislative session.

It is your responsibility to be sure and register your opinion regarding these guidelines when they are sent to the colleges this spring, for the upper college administration may not understand the ramifications of these guidelines with respect to the Fine Arts.

Several administrators made a special effort to include a rationale for performance situations, such as play direction, musical ensemble direction, and dance productions. The commitment of time and degree of involvement in such ventures merits special consideration.

This report is really not complete; it is a compilation of data which deserves further explanation. The manner in which this data is interpreted is extremely crucial. For this report to have real value, a lengthy prose

statement of approximately five to ten pages should be included, so that upon final distribution of this report there will be little danger of misinterpretation.

So very often, the question arises as to what consequence such a report has. The questions of whether we can, should, or want to do anything with this data should be addressed. It is recommended that T.C.A.E. President Green appoint a committee composed of experts in each area of the arts to write this report. The enclosed data can then serve as an appendix to the report.

Furthermore, it is recommended that the Texas Council of the Arts in Education, if they so desire, take a stand on faculty load considerations for performance activities, and send a statement to the Coordinating Board to convey that opinion.

1. What is the standard load in terms of credit hours for faculty at your institution?

1a. Junior Colleges--Credit Hours

Credit Hours	DNA	12	15	Other
Number of Junior Col.	0	3	34	2
Percentage of all Junior Col.	0	7.7	87.2	5.1

1b. Senior Colleges--Credit Hours

Credit Hours	DNA	12	15	Other
Number of Senior Col.	1	29	9	0
Percentage of all Senior Col.	2.6	74	23.4	0

1c. All Colleges--Credit Hours

Credit Hours	DNA	12	15	Other
Number of all Colleges	1	32	43	2
Percentage of all Colleges	1.3	41	55	2.7

2. What is the standard load in terms of contact hours for faculty at your institution?

2a. Junior Colleges--Contact Hours

Contact Hours	DNA	12	12-15	12-18	15	15-20	15-22.5	15-25	Other
Number of Junior Col.	0	1	1	0	15	5	7	4	6
Percentage of all Junior Col.	0	2.6	2.6	0	38.4	12.8	17.9	10.3	15.4

2b. Senior Colleges--Contact Hours

Contact Hours	DNA	12	12-15	12-18	15	15-20	15-22.5	15-25	Other
Number of Senior Col.	1	16	7	6	4	0	1	1	3
Percentage of all Senior Col.	2.6	41	17.9	15.4	10.2	0	2.6	2.6	7.7

2c. All Colleges--Contact Hours

Contact Hours	DNA	12	12-15	12-18	15	15-20	15-22.5	15-25	Other
Number of all Colleges	1	17	8	6	19	5	8	5	9
Percentage of all Colleges	1.3	21.8	10.3	7.7	24.4	6.4	10.3	6.4	11.4

3. What is the standard load in terms of credit hours for music faculty at your institution?

3a. Junior Colleges--Music--Credit Hours

Credit Hours	DNA	12	12-15	15	Other
Number of Junior Col.	2	2	2	33	0
Percentage of all Junior Col	5.1	5.1	5.1	84.7	0
Percentage of Junior Col. with programs		5.4	5.4	89.2	0

4. What is the standard load in terms of contact hours for music faculty at your institution?

4a. Junior Colleges--Music--Contact Hours

Contact Hours	DNA	12-15	12-18	12-20	12-24	15	15-18	12-22-5	Other
Number of Junior Col.	3	0	0	2	4	16	3	5	6
Percentage of all Junior Col	7.7	0	0	5.1	10.2	41	7.8	12.8	15.4
Percentage of Junior Col. with programs		0	0	5.4	11.1	44.6	8.3	13.9	16.7

5. What ratio (Contact Hours:Credit Hours) is used in evaluating applied music load for faculty at your institution?

5a. Junior Colleges--Music--Applied Music

Ratio	DNA	1:1	2:1	3:2	4:3	5:3	3:1	9:5
Number of Junior Col.	7	1	13	15	0	2	1	0
Percentage of all Junior Col	17.9	2.6	33.4	38.4	0	5.1	2.6	0
Percentage of Junior Col. with programs		3.3	40.8	47	0	5.6	3.3	0

6. What ratio is employed in evaluating faculty load for class piano, class voice, class instrument instruction, and the like at your institution?

6a. Junior Colleges--Music--Class piano, Voice, etc.

Ratio	DNA	1:1	2:1	3:2	4:3	6:5	3:1
Number of Junior Col.	14	4	13	6	0	1	1
Percentage of all Junior Col	35.8	10.2	33.3	15.5	0	2.6	2.6
Percentage of Junior Col. with programs		16	52	24	0	4	4

7. What ratio is employed in evaluating faculty load for direction of a major ensemble at your institution?

7a. Junior Colleges--Music--Major Ensemble

Ratic	DNA	1:1	2:1	5:3	3:2	2:3	Other
Number of Junior Col.	8	5	5	9	8	1	3
Percentage of all Junior Col	20.5	12.9	12.9	22.9	20.5	2.6	7.7
Percentage of Junior Col. with programs		16	16	29.3	25.8	3.2	9.7

8. What ratio is employed in evaluating faculty load for direction of a minor ensemble at your institution?

8a. Junior Colleges--Music--Minor Ensemble

Ratio	DNA	1:1	2:1	3:2	4:3	Other
Number of Junior Col.	13	7	7	11	0	1
Percentage of all Junior Col	33.3	17.9	17.9	28.3	0	2.6
Percentage of Junior Col. with programs		26.9	26.9	42.3	0	3.9

9. What ratio is employed at your institution to evaluate faculty load for the direction of a musical production?

9a. Junior Colleges--Music--Musical Production

Ratio	DNA	0	1:1	2:1	3:2	5:3	Other
Number of Junior Col.	17	9	6	2	1	3	1
Percentage of all Junior Col	43.5	23.1	15.4	5.1	2.6	7.7	2.6
Percentage of Junior Col. with programs		40.9	27.3	9.1	4.5	13.7	4.5

10. What ratio is employed to evaluate faculty load at your institution for lecture classes in music?

10a. Junior Colleges--Music--Lecture Classes

Ratio	DNA	1:1	3:2
Number of Junior Col.	3	36	0
Percentage of all Junior Col	7.7	92.2	0
Percentage of Junior Col. with programs		100.	0

11. What ratio is employed to evaluate faculty load at your institution for laboratory classes in music?

11a. Junior Colleges--Music--Lab Classes

Ratio	DNA	1:1	2:1	3:2	5:3
Number of Junior Col.	11	2	11	14	1
Percentage of all Junior Col	28.2	5.1	28.2	35.9	2.6
Percentage of Junior Col. with programs		7.1	39.3	50	3.6

12. What is the standard load in terms of credit hours for theatre faculty at your institution?

12a. Junior Colleges--Theatre--Credit Hours

Ratio	DNA	12	15	Other
Number of Junior Col.	8	4	25	2
Percentage of all Junior Col	20.5	10.2	64.2	5.1
Percentage of Junior Col. with programs		12.9	80.6	6.5

13. What is the standard load in terms of contact hours for theatre faculty at your institution?

13a. Junior Colleges--Theatre--Contact Hours

Contact Hours	DNA	12	15	15-18	15-20	15-22.5	Other
Number of Junior Col.	6	1	14	3	2	3	10
Percentage of all Junior Col	15.4	2.6	35.9	7.7	5.1	7.7	25.6
Percentage of Junior Col. with programs		3	42.4	9.1	6.1	9.1	30.3

14. What is the ratio employed to evaluate faculty load for a faculty member at your institution who directs a production?

14a. Junior Colleges--Theatre--Theatre Production (Responses listed in terms of a 3 hour class, 6 hour class, etc.)

Credit 3 hour base	DNA	0	3 hr.	6 hr.	9 hr.	Other
Number of Junior Col.	21	4	9	1	1	3
Percentage of all Junior Col	53.8	10.2	23	2,6	2,6	7,8
Percentage of Junior Col. with programs		22.2	50	5,6	5,6	16.6

15. What is the ratio employed to evaluate faculty load at your institution for faculty who design the set, lights, costumes, etc. for productions?

15a. Junior Colleges--Theatre--Design (Responses listed in terms of a 3 hour class, 6 hour class, etc.)

Credit 3 hour base	DNA	0	3	6	Other
Number of Junior Col.	27	7	1	0	4
Percentage of all Junior Col	69	17.9	2.6	0	10.5
Percentage of Junior Col. with programs		58.3	8.3	0	33.4

16. What ratio is employed at your institution to evaluate faculty load for theatre faculty who act in productions?

16a. Junior Colleges--Theatre--Acting (Responses listed in terms of a 3 hour class, 6 hour class, etc.)

Credit 3 hour base	DNA	0 hr.	3 hr.	6 hr.	9 hr.	Other
Number of Junior Col.	28	8	1	0	0	2
Percentage of all Junior Col	71.7	20.5	2.6	0	0	5.2
Percentage of Junior Col. with programs		72.7	9.1	0	0	18.2

17. What ratio is employed to evaluate faculty load at your institution for lecture classes in theatre?

17a. Junior Colleges--Theatre--Lecture Classes

Ratio	DNA	1:1
Number of Junior Col.	8	31
Percentage of all Junior Col	20.5	79.5
Percentage of Junior Col. with programs		100

18. What ratio is employed to evaluate faculty load at your institution for laboratory classes in theatre?

18a. Junior Colleges--Theatre--Laboratory Classes

Ratio	DNA	1:1	2:1	3:2	4:3	5:3	Other
Number of Junior Col.	11	2	11	7	1	5	2
Percentage of all Junior Col	28.4	5.1	28.4	17.9	2.6	12.5	5.1
Percentage of Junior Col. with programs		7.1	39.3	25	3.6	17.9	7.1

19. What is the standard load in terms of credit hours for art faculty at your institution?

19a. Junior Colleges--Art--Credit Hours

Credit Hours	DNA	9	12	15	18	22
Number of Junior Col.	5	2	9	22	1	0
Percentage of all Junior Col	12.8	5.1	23.2	56.3	2.6	0
Percentage of Junior Col. with programs		5.9	26.5	64.7	2.9	0

20. What is the standard load in terms of contact hours for art faculty at your institution?

20a. Junior Colleges--Art--Contact Hours

Contact Hours	DNA	9	12	12-18	12-24	15	15-20	15-22	15-24	18	24	Other
Number of Junior Col.	4	3	1	2	1	8	3	5	4	5	3	0
Percentage of all Junior Col	10.2	7.7	2.6	5.1	2.6	20.5	7.7	12.8	10.3	12.8	7.7	0
Percentage of Junior Col. with programs		8.6	2.9	5.7	2.9	22.7	8.6	14.3	11.4	14.3	8.6	0

21. What ratio is employed to evaluate faculty load at your institution with regard to studio art classes?

21a. Junior Colleges--Art--Studio Art

Ratio	DNA	2:1	3:2	1:1
Number of Junior Col.	13	12	11	3
Percentage of all Junior Col	33.3	30.7	28.3	7.7
Percentage of Junior Col. with programs		46.2	42.3	11.5

22. What ratio is employed to evaluate faculty load at your institution for art faculty who are responsible for the art exhibition program?

22a. Junior Colleges--Art--Exhibition Program (Responses listed in terms of a 3 hour class, 6 hour class, etc.)

Credit 3 hour base	DNA	0 hr.	3 hr.
Number of Junior Col.	22	14	3
Percentage of all Junior Col	56.4	35.9	7.7
Percentage of Junior Col. with programs		82.4	17.6

23. What ratio is employed to evaluate faculty load at your institution for lecture classes in art?

23a. Junior Colleges--Art--Lecture Classes

Ratio	DNA	1:1
Number of Junior Col.	12	27
Percentage of all Junior Col	30.7	69.3
Percentage of Junior Col. with programs		100

24. What ratio is employed to evaluate faculty load at your institution for laboratory classes in Art?

24a. Junior Colleges--Art--Laboratory Classes

Ratio	DNA	1:1	2:1	3:2	3:1
Number of Junior Col.	18	4	9	8	0
Percentage of all Junior Col	46.1	10.2	23.2	20.5	0
Percentage of Junior Col. with programs		19	42.9	38.1	0

25. What is the standard load in terms of credit hours for dance faculty at your institution?

25a. Junior Colleges--Dance--Credit Hours

Credit Hours	DNA	12	15
Number of Junior Col.	32	1	6
Percentage of all Junior Col	81.9	2.6	15.5
Percentage of Junior Col. with programs		14.3	85.7

26. What is the standard load in terms of contact hours for dance faculty at your institution?

26a. Junior Colleges--Dance--Contact Hours

Contact Hours	DNA	12	15	18	12-18	20	24
Number of Junior Col.	31	0	6	1	0	0	1
Percentage of all Junior Col	79.4	0	15.4	2.6	0	0	2.6
Percentage of Junior Col. with programs		0	75	12.5	0	0	12.5

27. What ratio is employed at your institution to evaluate faculty load for dance faculty who direct productions?

27a. Junior Colleges--Dance--Production

Ratio	DNA	0
Number of Junior Col.	37	2
Percentage of all Junior Col	94.7	5.3
Percentage of Junior Col. with programs	100	

28. What ratio is employed to evaluate faculty load at your institution for lecture courses in dance?

28a. Junior Colleges--Dance--Lecture Classes

Ratio	DNA	1:1
Number of Junior Col.	30	9
Percentage of all Junior Col	76.8	23.2
Percentage of Junior Col. with programs	100	

29. What ratio is employed at your institution to evaluate faculty load for laboratory classes in dance?

29a. Junior Colleges--Dance--Laboratory Classes

Ratio	DNA	3:1	3:2	3:1
Number of Junior Col.	31	3	4	1
Percentage of all Junior Col	79.5	7.7	10.2	2.6
Percentage of Junior Col. with programs		37.5	50	12.5

30. What is the standard load in terms of credit hours for Radio-TV faculty at your institution?

30a. Junior Colleges--Radio TV--Credit Hours

Credit Hours	DNA	12	15
Number of Junior Col.	35	2	2
Percentage of all Junior Col	89.8	5.1	5.1
Percentage of Junior Col. with programs		50	50

31. What is the standard load in terms of contact hours for Radio-TV faculty at your institution?

31a. Junior Colleges--Radio-TV--Contact Hours

Contact Hours	DNA	12	15	18	Other
Number of Junior Col.	34	0	2	2	1
Percentage of all Junior Col	87.2	0	5.1	5.1	2.6
Percentage of Junior Col. with programs		0	40	40	20

32. What ratio is employed to evaluate faculty load at your institution for lecture classes in Radio-TV?

32a. Junior Colleges--Radio-TV--Lecture Hours

Ratio	DNA	1:1
Number of Junior Col.	34	5
Percentage of all Junior Col	87.2	12.8
Percentage of Junior Col. with programs		100

33. What is the ratio employed to evaluate faculty load at your institution for laboratory classes in Radio-TV?

33a. Junior Colleges--Radio-TV--Laboratory Classes

Ratio	DNA	1:1	2:1	3:2	3:1
Number of Junior Col.	35	1	3	0	0
Percentage of all Junior Col	89.7	2.6	7.7	0	0
Percentage of Junior Col. with programs		25	75	0	0

34. What is the ratio employed at your institution to evaluate faculty load for Radio-TV faculty who direct productions?

34a. Junior Colleges--Radio-TV--Productions

Ratio	DNA	0	1:1	3:2	5:3
Number of Junior Col.	36	2	0	0	1
Percentage of all Junior Col	92.2	5.2	0	0	2.6
Percentage of Junior Col. with programs		66.7	0	0	33.3

35. What load reduction is given for administrative duties and/or departmental chairmen at your institution?

35a. Junior Colleges--Chairmen (Responses listed in terms of 3 hour class, 6 hour class, etc.)

Credit 3 hour base	DNA	3 hr.	3-6 hr.	6 hr.	9 hr.
Number of Junior Col.	18	13	4	3	1
Percentage of all Junior Col	46.1	33.3	10.3	7.7	2.6
Percentage of Junior Col. with programs		61.9	19	14.3	4.8

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